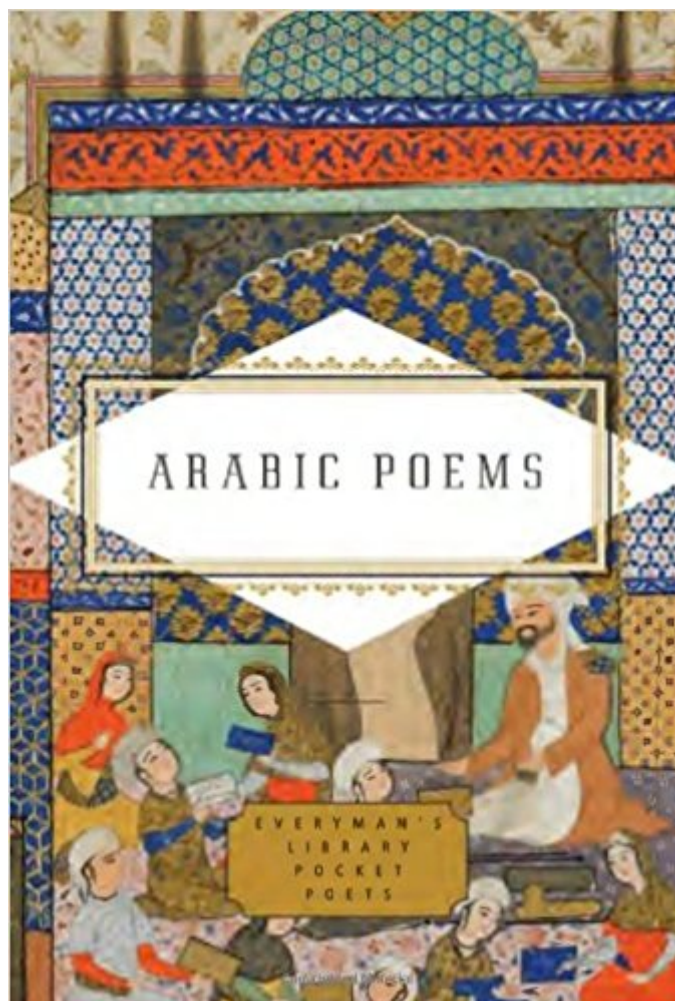


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Arabic Poems (Everyman's Library Pocket Poets)



Synopsis

A bilingual anthology of poems from the sixth century to the present, *Arabic Poems* is a one-of-a-kind showcase of a fascinating literary tradition. The Arabic poetic legacy is as vast as it is deep, spanning a period of fifteen centuries in regions from Morocco to Iraq. Themes of love, nature, religion, and politics recur in works drawn from the pre-Islamic oral tradition through poems anticipating the recent Arab Spring. Editor Marl   Hammond has selected more than fifty poems reflecting desire and longing of various kinds: for the beloved, for the divine, for the homeland, and for change and renewal. Poets include the legendary pre-Islamic warrior   Antara, medieval Andalusian poet Ibn Zaydun, the mystical poet Rabi  a al-  Adawiyya, and the influential Egyptian Romantic Ahmad Zaki Abu Shadi. Here too are literary giants of the past century: Khalil Jibran, author of the best-selling *The Prophet*; popular Syrian poet Nizar Qabbani; Palestinian feminist Fadwa Tuq  n; Mahmoud Darwish, bard of occupation and exile; acclaimed iconoclast Adonis; and more. In their evocations of heroism, nostalgia, mysticism, grief, and passion, the poems gathered here transcend the limitations of time and place.

Book Information

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Customer Reviews

This book is wonderful because it includes both classical and modern poems. My only gripe is that the authors' names are not written in Arabic anywhere. Other than that, the Arabic/English translations are wonderful.

Excellent

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